

ODE ON THE NATIVITY.

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Allegretto. ♩ = about 76.

The musical score is written for piano and consists of five systems of music. Each system is in 6/8 time and the key signature has two flats (B-flat major). The tempo is marked 'Allegretto' with a note indicating a quarter note is approximately 76 beats per minute. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in the fifth system.

1

mf

cresc. *cresc. molto* *f*

mf *dim.*

2

p

cresc.

cresc. molto *f* *dim.* *mf*

Soprano Solo. *mf*

Ro - ra - - - te coe - -

- li de - su - per!

CHORUS.

Soprano. *mf*

Ro - ra - - - te coe - - li de - su -

Alto. *mf*

Ro - ra - - - te coe - - li de - su -

Tenor. *f*

Ro - ra - - - te coe - li de - su -

Bass. *f*

Ro - ra - - - te coe - li de - su -

5 *mf*

Heavens,

mf

Heavens,

mf

Heavens,

5 *mf*

f *mf cresc.*

dis - til your bal - my showers! For

f

dis - til your bal - my showers!

f *mf*

dis - til your bal - my showers! For

f *mf*

Heavens, dis - til your bal - my

cresc.

now, ——— now is risen the bright day - star, — From the Rose

For now ——— is risen the bright day - star, — From the Rose

now, now ——— is risen the bright day - star, — From the Rose

showers! For now ——— is risen the bright day - star, — From the Rose

Ma - ry, flower ——— of flowers; The

Ma - ry, flower ——— of flowers; The

Ma - ry, flower ——— of flowers; The

Ma - ry, flower ——— of flowers;

allargando

cresc.

clear sun, — whom no cloud devours, — Sur-mount-ing

cresc.

clear sun, — whom no cloud devours, — Sur-mount - -

cresc.

clear sun, — whom no cloud devours, — Sur-mount - -

The clear sun, — whom no cloud devours, — Sur -

allargando

cresc.

Phoe - bus in the East, — Is com-ing, — is com-ing,

*mf cresc. molto**mf cresc. molto*

- ing Phoebus in the East, — Is com-ing, — is

mf cresc. molto

- ing Phoebus in the East, — Is com-ing, — is com-ing,

mf cresc. molto

- mount-ing Phoebus in the East, — Is com-ing, is

mf cresc. molto

8

is com - ing on his hea -

com - ing, is com - ing on his heaven -

is com - ing, com - ing on his heaven -

com - ing, is com - ing on his heaven -

mf

7

venly tours;

- ly tours;

- ly tours;

- ly tours;

f

dim.

tranquillo, meno mosso

Soprano Solo.

Et no - bis

rit.

p

tranquillo, meno mosso

CHORUS.

p Pu - er na - tus est, *p* na - - - tus est,

Et no -

p Et no - - - bis na - - tus est,

p Et no - - - bis na - - tus est,

8 *f* Pu - er na - tus

mp *cresc.* Et no - - - bis Pu - er na - tus est,

bis Pu - er na - tus est, na - tus est,

mf na - tus est, et no - bis na - tus est,

et no - bis na - tus est, et no - bis na - tus est,

8

est, na - tus est, *cresc.* Pu - er na -
 Pu - er na - tus est, na *cresc.* tus est, Pu - er
 Pu - er na - tus est, Pu - er na - tus, na - tus, Pu - er na -
 Pu - er na - tus est, Pu - er na - tus est, Pu - er
 Pu - er na - tus est, Pu - er na - tus est, Pu - er natus,

- tus est, Pu - er na - tus est. *mf cresc.*
 na - tus Pu - er na - tus, Pu - er na - tus est. *dim. mf cresc.*
 tus est, Pu - er na - tus est, Pu - er na - tus est.
 na - tus est, na - tus est, na - tus est.
 Pu - er na - tus est, Pu - er na - tus est.

dim. mf

dim. *p cresc.* *p*

dim. *p dim.* *p*

Maestoso. ♩ = 69.

p cresc. *cresc.* *p mf cresc.*

CHORUS.

rit. *f cresc.* a tempo

Arch - an - gels, — an - gels — and domi -

f cresc.

Arch - an - gels, — an - gels — and domi -

rit. *f cresc.*

Arch - an - gels, — an - gels — and domi -

f cresc.

Arch - an - gels, — an - gels — and domi -

rit. a tempo

f cresc.

11 Animato.

mf
- nations, Thrones, po-tes-tates and martyrs sair, —
mf
- nations, Thrones, po-tes-tates and martyrs sair, —
mf
- nations, Thrones, po-tes-tates and martyrs sair, —
mf
- nations, Thrones, po-tes-tates and martyrs sair, —

11 Animato. ♩ = 84.

tr
tr
tr
tr
tr
tr

mf
— And all ye heaven-ly o-per-a-tions,
mf
— And all ye heaven-ly o-per-a-tions,
mf
— And all ye heaven-ly o-per-a-tions,
mf
— And all ye heaven-ly o-per-a-tions,

tr
tr
tr
tr
tr
tr
cresc.

Star, planet, fir - mament and sphere, *ff*

Star, planet, fir - mament and sphere, *ff*

Star, planet, fir - mament and sphere, *ff*

Star, planet, fir - mament and sphere, *ff*

12 allargando

Fire, earth, air and water clear! *ff*

Fire, earth, air and water clear! *ff*

Fire, earth, air and water clear! *ff*

Fire, earth, air and water clear! *ff*

12 allargando

ff *dim.*

p dolce
To Him give lov - ing, most and

p dolce
To Him give lov - ing, most and

p dolce
To Him give lov - ing, most and

p dolce
To Him give lov - ing, most and

dim.
p dolce

least, *p dolce* That cometh in so meek

least, That cometh in so meek manner, that cometh in so *p dolce*

least, That

least, That cometh in so meek manner, *p*

manner, *p* so meek manner;

meek manner, so meek, so meek, so meek manner;

cometh in so meek manner, so meek, — so meek manner;

p that cometh in so meek, — so meek, so meek manner;

13

a tempo, tranquillo

p Et no - -

13 *p* *rit.* *a tempo, tranquillo* *p dolce*

mf cresc. Et no - -

mf cresc. Et no - - bis Pu-er natus

cresc. - bis Pu-er na-tus est, no - - bis na - tus

p cresc. Et no - - bis Pu-er natus est, na -

Soprano Solo.

mf cresc. Et no - - bis Pu-er natus est, na - - tus est, *cresc.*

- bis Pu-er na - - tus est, - na -

cresc. est, na - - tus est, Et no-bis na - *cresc.*

cresc. est, na - - tus est, Et no - bis

- - tus, - na - - tus est, *cresc.*

f *rit.* *pp*
 no - - - bis na - - - tus
 - - tus est, no - - - bis na - tus
 - - tus est, et nobis Puer na - - - tus
rit. *dim.*
 natus, nobis na - - - tus est, et no - bis na - tus
p
 et nobis na - - - tus est, na - - - tus

14
 est.
 est.
 est.
 est.
 est.
 14
p *p* *sempre dim.*

Andante. ♩ = 72. molto rit.

pp espress.

p

pp

Soprano Solo.

p

Sin - ners be glad — and pe - - nance

a tempo *tr*

p cresc.

do, And thank your Ma - ker heart - ful - ly;

cresc.

mf 15

For He that ye might not come to, To

rit. p

L.H. rit. R.H.

a tempo molto rit.

you is com - - ing full humbly, Your souls with His blood —

a tempo molto rit.

p

p

p

a tempo

to buy, — And loose you out of the fiend's em - brace,

a tempo

And on - - - ly of

molto rit. 16 *a tempo*

His own mer - - - cy;

molto rit. *dim.* *p* *a tempo*

17

CHORUS.

P Pro no -

tranquillo *P* Pro no - - bis Pu - er na - tus

mf *dim.* *P*

Soprano Solo.

mf Pro

p Pro no - bis Puer na - tus est,

- bis Puer na - tus est, na - tus est, *mf*

p Pro no - bis Puer na - tus est, pro

est, *mf* no - - - bis, no - -

no - bis Puer na - tus est, *mf*

p espress. no - bis na-tus, no - bis, no - bis,

mf na - tus, *p espress.* no - bis, no -

p espress. no - bis na - - - tus, no - bis

p espress. - bis na-tus, no - bis, no - bis,

18 Allegro moderato.

p rit. no - - - bis na - tus est.

p no - bis, no - - bis na - tus est.

rit. - bis, no - - bis, no - - - bis na - tus est.

na - tus, Pro no - - bis na - - - tus est.

no - bis na - - - tus est.

rit. 18 Allegro moderato.

cresc.

f *dim.*

p *p*

CHORUS.

p Ce -

- les - tial fowls in the air, Sing with your notes upon height; In

p Ce - les - tial fowls in the air, Sing with your notes upon

p L.H.

mf

firths _____ and for-ests fair _____ Be

height; In firths _____ and for-ests fair

19

mirth - - - - ful now _____ with all _____ your

mf

Be mirth _____ ful now, now _____ with all _____ your

19

mf

might, For pass - ed is _____ your

might, For pass - ed is _____

cresc.

cresc.

dull - y night, — Au - ro - ra hath the clouds dis - persed, —

your dull - y night, Au - ro - ra hath the clouds dis - persed, —

mf *f*

mf *f*

cresc. *mf* *f*

mf The sun is risen, — is risen with glad — — — some

mf The sun is risen, — is risen — — with glad — — — some

ff

mf *cresc.* *ff*

20 *Animato.*

f

light,

f

light,

Animato.

20

f

dim.

p = $\text{♩} = \text{♩}.$

Et no - - bis Pu-er na - tus est, no-

Et no - - bis Pu-er na - tus est,

Et no - - bis Pu-er na -

Et no - -

rit. *p*

p Soprano Solo. *cresc.* *fz.*

Et no - - bis, et no - - bis Pu-er na - tus est, na - tus

cresc. - bis, et no - - bis Pu-er na - tus est, na - tus est,

cresc. et no - - bis et no - - bis na - tus est,

cresc. - tus est, et no - - bis na - tus est, na -

cresc. - bis Pu - er na - - - - tus, na -

cresc. *mf cresc.*

est, na - tus est no - - - bis. 21
 na - tus est, na - tus est no - bis.
 na - tus est, na - tus est no - bis.
 - tus est, no - bis na - - tus est.
 - - - tus, no - bis na - - tus. 21

f *ff*
sf *poco dim.*
 Animato.
f

22

dim.

mf Allegretto grazioso.

CHORUS.

Now spring up flowers from the root, Re -

Now spring up flowers from the root,

Now spring up flowers from the root,

Now spring up flowers from the root, Re -

mf = 120.

Allegretto grazioso.

- vert you up - ward na - tur-al-ly, In ho -

Re - vert you up - ward na - tur-al-ly, In *cresc.*

Re - vert you up - ward na - tur-al-ly, In *cresc.*

- vert you up - ward na - tur-al-ly, In ho -

poco rit.

p

nour of that bless - ed fruit That rose up

p

ho - - - nour of that bless - ed fruit That rose up

poco rit.

p

ho - - - nour of that bless - ed fruit That rose up

p

- - - nour of that bless - ed fruit That rose up

poco rit.

p

p

pp

23 a tempo

from the Rose Ma - ry.

pp

from the Rose Ma - ry.

pp

a tempo

from the Rose Ma - ry.

pp

from the Rose Ma - ry.

23 a tempo

pp

pp

cresc. molto ed animando